

E. E. OPEN HOUSE 1968

March 8th and 9th

Room 132

This year's open house did not differ very much from last years so far as the Zetetics exhibit was concerned. However, there were a few important changes. As usual, we had the chart of the Zetetic System of Knowledge illuminated from behind by a fluorescent light. Then, there was the model of a future institute of Zetetics which attracted many visitors; however, it was complemented by a chart which showed^{diagrammatically} the operation of such a research center. In addition to these items, there was a chart entitled "Taxilogy of the Information Sciences." There was also a movie composed by Mr. Joel Platt, a student of Allen Taylor's in Zetetics, which seemingly drew the public. It represented the busy work of an architect, a scientist, and a philosopher and how each worked in his own field without caring about the others--with the result that they began to interfere with one another. The final result was a general explosion and the destruction of all three of them. Allen Taylor had a collection of transparencies projected on a screen which explained the different areas of knowledge. For the purpose of introducing the public, the leaflet on Zetetics was published in its third edition with slight changes. Jeff Schultz was in charge of the whole arrangement. Professor J. T. T. had quite a few inquisitive visitors who intensley listened to his explanation of the System of Knowledge Chart.